



Arts Development and Touring

THROUGH A DOG'S EYES

PRIMARY / LOWER SECONDARY

Dion is a boy who lives in Tennant Creek in the Northern Territory. He is totally deaf and cannot walk, so he spends a lot of time in a wheelchair. He loves to watch the town dogs and draw them.

Before the exhibition

- Find Tennant Creek on a map.
- Find out about the place and the people who live there.
- Use Google to look up Dion Beasley on the Internet. Find out about who he is and where he lives.

At the exhibition

- Spend time looking at the works and discussing them with your friends.
- Choose a work you like. Describe what is happening in the work.
- Imagine you are a dog (or other animal) in one of the artworks. Describe how it would feel to be that animal.
- Look at the story being told in artworks 2, 3 and 4. By changing the order of the artworks we can change the story being told. Which order and story do you prefer and why?
- Try putting your hands over your ears so you cannot hear. How do you think deaf people make up for their lack of hearing?
- Discuss with your friends what it would be like to be deaf.

Back in the classroom

Think of your favourite animal or an animal you know well. Make drawings of the animal. Try to make your drawing slowly and carefully without taking the pen off the paper, just like Dion does.



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SECONDARY

Before the exhibition

Use Google to look up Dion Beasley on the Internet. Find out about who he is and where he lives.

At the exhibition

- Spend time looking at the works and discussing them with your friends.
- Share your observations with the class.
- What word you would use to describe the relationships between the animals?
- Discuss similar situations you may find in the human world.
- Which artwork stays in your memory?
- Why do you remember this artwork?

Choose an Artwork

- Imagine everything in this artwork has come to life and is beginning to move around. What do you think would happen next?
- Draw what you think may happen next.
- Imagine you could turn up the sound. What would you expect to hear?
- Which image would produce the greatest amount of noise?
- Which image would produce the greatest variety of sounds?

Back in the classroom

Dion communicates by sign language and is profoundly deaf. He uses his artwork to describe what he has seen and what interests him.

- Draw a picture or a sequence of pictures to describe your world.
- Use your drawing to describe all sounds, sight, touch and feelings.