

Artist's Profile

Yulyurlu Lorna Fencer Napurrula

c.1920s–2006

Active: 1986–2006

Domicile: Lajamanu and Katherine

Art centre: Warnayaka Art Centre, Mimi Arts and Crafts

Country: Yumurrpa

Language: Warlpiri

Subsection: Napurrula

Selected Collections

Aboriginal Art Museum, Utrecht, Netherlands.

Artbank, Sydney, New South Wales.

Berndt Museum of Anthropology, Perth, Western Australia.

Burkhardt-Felder Foundation Collection, Môtiers, Switzerland.

Flinders University Art Museum, Adelaide, South Australia.

Gold Coast City Art Gallery, Gold Coast, Queensland.

Groninger Museum, Groningen, Netherlands.

Holmes à Court Collection, Perth, Western Australia.

Hood Museum of Art, Dartmouth College, Hanover, United States of America.

Kelton Foundation, Los Angeles, United States of America.

Kerry Stokes Collection, Perth, Western Australia.

Laverty Collection, Sydney, New South Wales.

Levi-Kaplan Collection, Seattle, United States of America.

Museums and Art Galleries of the Northern Territory, Darwin, Northern Territory.

Museum Victoria, Melbourne, Victoria.

National Gallery of Australia, Canberra, Australian Capital Territory.

National Gallery of Victoria, Melbourne, Victoria.

Thomas Vroom Collection, Amsterdam, Netherlands.

Main Subjects

Yarla Yam, Wapirti Yam, Caterpillar, Water, Boomerang, Digging Stick, Bush Plum, Bush Raisin, Bush Tomato, Kangaroo Tucker, Seeds, Snake (Lover Boy).

Awards

1997 Winner, *Conrad Jupiters Art Prize*, Gold Coast, Queensland.

1998 *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne, (invited artist).

Solo Exhibitions

2007

Lorna Fencer Napurrula (1923–2006) - A Tribute, Japingka Gallery, Fremantle, Western Australia.

2005

Lorna Fencer Napurrula: Recent Paintings, Hogarth Galleries, Sydney, New South Wales.

Lorna Fencer Napurrula – Yumurrpa, New Paintings, Vivien Anderson Gallery, Melbourne, Victoria.

2004

Lorna Fencer Napurrula, Yumurrpa Dreamings, Gow Langsford Gallery, Sydney, New South Wales.

2003

Lorna Fencer Napurrula, Mimi Art and Craft, Katherine, Northern Territory.

Lorna Fencer Napurrula, Chapman Galleries, Canberra, Australian Capital Territory.

Lorna Fencer Napurrula – Paintings from Yumarlpa (sic), Vivien Anderson Gallery, Melbourne, Victoria.

Lorna Fencer Napurrula – New Paintings, Japingka Gallery, Fremantle, Western Australia.

2002

Lorna Fencer Napurrula – Powerful New Paintings from the Tanami Desert, Japingka Gallery, Fremantle, Western

Australia.

Lorna Fencer Napurrula – The Big Picture,
Vivien Anderson Gallery, Melbourne,
Victoria.

Lorna Fencer Inner Spring – New Works from the Tanami, Mary Place Gallery,
Sydney, New South Wales.

Lorna Fencer Napurulla, Raft Art Space,
Darwin, Northern Territory.

2001

A Tribute to Lorna Fencer Napurrula,
Original & Authentic Aboriginal Art
Gallery, Melbourne, Victoria.

1999

Yapa, Alcaston Gallery, Melbourne,
Victoria.

Wild Warlpiri Woman, Coe-ee Aboriginal
Art,
Sydney, New South Wales.

Lorna Fencer, Gallery Gondawana,
Alice Springs, Northern Territory.

Lorna Fencer Napurrula, Japingka
Gallery,
Perth, Western Australia.

1998

Yulyurlu, Alcaston Gallery, Melbourne,
Victoria.

1997 *Me Warlpiri*, Alcaston Gallery,
Melbourne, Victoria.

Group Exhibitions

2010

An Individual Perspective: From the Indigenous Collection of Lauraine Diggins, Deakin University Art Gallery,
Melbourne, Victoria (touring exhibition);
Geelong Art Gallery, Geelong, Victoria.
A Private View: Art Collecting in the City of Glen Eira Council, Melbourne,
Victoria.

Women's Show, Vivien Anderson
Gallery,
Melbourne, Victoria.

New Beginnings, Castle Zweibrücken,
Übach-Palenberg, Germany.

Desert Stars, Aboriginal Art Galerie
Brit's Art & Promotion, IHK Köln, Köln,
Germany.

From Tip to Tip, Coe-ee Aboriginal Art

Gallery, Sydney, New South Wales.
AIAM100.com Exhibition Launch, Coe-ee
Aboriginal Art Gallery, Sydney, New
South Wales.

2009-2010

Contemporary Aboriginal Painting From Australia,
Metropolitan Museum, New York,
United States of America.

2009

Common Ground, Aboriginal Art Galerie
Brit's Art & Promotion, Castle
Zweibrücken,
Übach-Palenberg, Germany.

2008

Treasures of the Spirit, Burkhardt-Felder
Foundation Collection, Australian
Aboriginal Art Museum 'La Grange',
Château d'Ivernois, Môtiers,
Switzerland.

Call from the Desert, Aboriginal Art
Galerie Brit's Art & Promotion, Übach-
Palenberg, Germany.

2007-2008

Paintings from Remote Communities: Indigenous

Australian Art from the Laverty Collection, (touring exhibition), Govett-
Brewster Art

Gallery, New Zealand; Newcastle
Regional Gallery, Newcastle, New
South Wales.

2007

Zeitgenössische Aboriginal Art,
Aboriginal Art Galerie Brit's Art &
Promotion, Kulturzentrum Burg
Baesweiler, Baesweiler, Germany.

September at Coe-ee, Coe-ee
Aboriginal

Art Gallery, Sydney, New South Wales.

The Best of the Best – Jewels of the Desert, Framed

the Darwin Gallery, Darwin, Northern
Territory.

Warmun and Central Desert, Coe-ee
Aboriginal Art Gallery, Sydney, New
South Wales.

Utopia and Beyond, Maunsell Wicks
Gallery,

Sydney, New South Wales.

Women's Show, Vivien Anderson

Gallery,
Melbourne, Victoria.

2006

Dreaming their Way – Australian Aboriginal Women Painters (touring exhibition), National Museum of Women in the Arts, Washington DC; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, United States of America.

2005–2007

Luminous – Contemporary Art from the Australian

Desert (touring exhibition), Manly Art Gallery and Museum, Sydney, New South Wales; Bundoora Homestead Art Centre, Bundoora, Victoria; La Trobe Regional Gallery, Morwell, Victoria; Flinders University Art Museum, Adelaide, South Australia; Bathurst Regional Art Gallery, Bathurst, New South Wales; Manning Regional Gallery, Taree, New South Wales; Grafton Regional Gallery, Grafton, New South Wales; Tamworth Regional Gallery, Tamworth, New South Wales. *Decouvrir, Rever, Investir*, Australian Embassy, Paris, France.

Desert Mob 2005, at Butcher Shop Café, Mudgee, New South Wales.

Divas of the Desert, Gallery Gondwana, Alice Springs, Northern Territory. *Women's Show*, Vivien Anderson Gallery, Melbourne, Victoria.

2004–2006

Colour Power – Aboriginal Art Post 1984 (touring exhibition), Ian Potter Centre, National Gallery of Victoria, Melbourne, Victoria; National Museum of Australia, Canberra, Australian Capital Territory; Wollongong City Gallery, Wollongong, New South Wales.

2004

The Dancers – Warlpiri Women, Art Mob, Hobart, Tasmania.

21st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art

Gallery of the Northern Territory,
Darwin, Northern Territory.

Changing Colours (Women of the Desert): An Exciting Exhibition of Works of Artists from Lajamanu and Utopia, Raintree Aboriginal Gallery, Darwin, Northern Territory.

2003

20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory. *Yumarlpa Stories*, Original & Authentic Aboriginal Art Gallery, Melbourne, Victoria.

Inaugural Aboriginal art exhibition at the Ian Potter Centre, National Gallery of Victoria, Melbourne, Victoria.

2002

19th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory. *Spirituality and Australian Aboriginal Art* (touring exhibition), Alcaston Gallery, Melbourne, Victoria.

2001

Little Gems, Japingka Gallery, Fremantle, Western Australia.

Spirituality and Australian Aboriginal Art, Department of Culture, Regional Government of Madrid, Spain.

18th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory.

Icons of Australian Aboriginal Art, Australian High Commission, Singapore.

Spirit Country: Contemporary Aboriginal Art from the Gantner Myer Collection (touring exhibition),

Museum Victoria, Melbourne, Victoria; Shanghai Library, Shanghai, China.

2000

Lajamanu, Japingka Gallery, Fremantle, Western Australia.

Opening Exhibition, Yuwayi Art Centre,

Yuwayi
Gallery, Sydney, New South Wales.

1999

Paradise Art Award, Gold Coast City Art Gallery, Queensland.

Tracks Across the Landscape, Land Rover

Showroom, Sydney, New South Wales.

Jungu Nyarnyi (Really True One), Karen Brown

Gallery, Darwin, Northern Territory.

All About Art, Alcaston Gallery, Melbourne, Victoria.

Indigenous Art and the Dreamtime, United Nations Building, New York, United States of America.

Mapping Our Countries, Djamu Gallery, Australian Museum at Customs House, Sydney, New South Wales.

Modern Masters, Aboriginal Art Galleries of Australia, Melbourne, Victoria.

Love Magic – Erotics and Politics in Indigenous Art, S H Ervin Gallery, Sydney, New South Wales.

Spirit Country: Contemporary Aboriginal Art from the Gantner Myer Collection, California Palace of the Legion of Honour, San Francisco; San Antonio Art Museum, Texas; National Geographic Society Gallery, Washington, United States of America.

1998

Indigenous Heritage Art Award, Australian Heritage Commission, Canberra, Australian Capital Territory.
6th Australian Contemporary Art Fair, Exhibition

Building, Melbourne, Victoria.

All About Art, Alcaston Gallery, Melbourne, Victoria.

Warnayaka Warlpiri, Karen Brown Gallery, Darwin, Northern Territory.

Wild Warlpiri Women, Coe-ee Aboriginal Art Gallery, Sydney, New South Wales.

John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne, Victoria.

1997

Yumarlpa Stories, Original & Authentic Aboriginal Art Gallery, Melbourne, Victoria.

Women's Body Paint, National Gallery of Victoria, Melbourne, Victoria.

Recent Acquisitions, National Gallery of Victoria, Melbourne, Victoria.

Senior Women's Paintings from Lajamanu,

Alcaston Gallery, Melbourne, Victoria.

1996

All About Art, Alcaston Gallery, Melbourne, Victoria.

Brisbane V Essendon, Fireworks Gallery, Brisbane, in conjunction with Alcaston Gallery, Melbourne, Victoria.

1994

Yapakurlangu Wirrkardu, Batchelor College, Tennant Creek, Northern Territory.

1993 *Lajamanu Dreamings 3*, presented by Warnayaka Arts, Northern Territory Open College, Darwin, Northern Territory..

Bibliography

Crumlin, Rosemary, *Aboriginal Art and Spirituality*, Collins Dove, Melbourne, 1991.

Glowczewski, Barbara, *Yapa: Peintres Aborigènes de Balgo et Lajamanu*, Lebon Gallery, Paris, 1991.

Hollow, Maryanne, *Indigenous Art and the Dreamtime*, Aboriginal Art Gallery of Australia, Jinta Desert Art and Aboriginal Desert Art Gallery, Australia, 1999.

Isaacs, Jennifer, *Spirit Country: Contemporary Australian Aboriginal Art*, Hardie Grant Books, Melbourne, 1999.

Kenyon, Therese (ed), *Luminous: Contemporary Art from the Australian Desert*, Manly Art Gallery and Museum,

Sydney, 2005.

Konau, Britta and Smith, Margo (eds), *Dreaming their Way: Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington DC, USA , 2006.

Johnson, Vivien, *The Dictionary of Western Desert Artists*, Craftsman House, East Roseville, New South Wales, 1994.

Aboriginal Art, Utrecht, 2010.

Putnam, Robert D., *Bowling Alone: The Collapse and Revival of American Community*, Simon and Schuster, New York, 2000.

Ryan, Judith, *Paint Up Big: Warlpiri Women's Art of Lajamanu*, National Gallery of Victoria, Melbourne, 1990.

Ryan, Judith, *Colour Power: Aboriginal Art Post 1984*, National Gallery of Victoria, Melbourne, 2004.

West, Margie (ed), *Yulyurlu Lorna Fencer Napurrurla*, Wakefield Press, Adelaide, 2011.

Laverty, Colin and Elizabeth, *Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities*, Hardie Grant Books, Melbourne, 2008.

Megaw, Vincent, 'Lorna Fencer Napurrurla', in Kleinert, Sylvia and Neale, Margo (eds), *Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, p. 586, 2000.

Pagé, Susanne, *D'Un Autre Continent: L'Australie Le Rêve et le Réel*, Musée D'Art Moderne de la Ville de Paris, Paris, 1983.

(Translated from the French by Christine Nicholls).

Petitjean, Georges (ed), *Contemporary Aboriginal Art: the AAMU and Dutch Collections*, Museum of Contemporary